

Film/Video Editor

Overview

A film or video editor is responsible for assembling raw material into a finished product suitable for broadcasting. The material they work with may consist of raw camera footage, dialogue, sound effects, graphics and special effects.

Editors may work on a variety of productions including feature films, television programs, documentaries, music videos, video blogs, corporate training videos, advertisements, commercials, and infomercials.

Work activities may include:

- overseeing the quality and progress of audio and vision engineering and editing;
- consulting with the director, producer and/or client throughout the post-production process;
- familiarizing oneself with the style of specific directors;
- experimenting with styles and techniques including the design of graphic elements;
- selecting the most effective shot of a scene in terms of drama, story relevance or continuity;
- writing voiceover/commentary;
- suggesting or selecting music.

Personal qualities needed:

- a keen eye for detail and a critical mind;
- creativity;
- the ability to listen to others and to work well as part of a team;
- a high level of self-motivation, commitment and dedication;
- organizational skills and self/time management skills;
- communication skills, both written and oral.

The following subjects are useful:

- communication and media studies;
- photography/film/television;
- fine art/visual art;
- information technology/multimedia;
- graphic design.

